



**Gordon  
Smith  
Gallery**

The Gordon  
and Marion **Smith  
Foundation**

**Artists  
For  
Kids**



**2024/25 PROGRAM**

# VISIT

## HOURS

Thursday to Saturday | 12:00 – 4:00 pm

GALLERY OPEN September 20, 2024 – December 20, 2024

GALLERY CLOSED December 21, 2024 – January 5, 2025 (winter break)

GALLERY OPEN January 9, 2025 – February 27, 2025

GALLERY CLOSED February 28, 2025 – April 10, 2025

GALLERY OPEN April 11, 2025 – June 28, 2025

## INFORMATION

Free Admission (donations welcome)

Free Parking

Wheelchair Accessible

## LOCATION

2121 Lonsdale Avenue, North Vancouver, BC V7M 2K6

## CONTACT INFO

### **GORDON SMITH GALLERY**

604-903-3798 |

### **ARTISTS FOR KIDS**

604-903-3798 | [artistsforkids.ca](http://artistsforkids.ca)

### **GORDON AND MARION SMITH FOUNDATION**

604-998-8563 | [smithfoundation.ca](http://smithfoundation.ca)



@afk\_smithgallery  
@the\_smith\_foundation



Artists for Kids & Gordon Smith  
Gallery of Canadian Art

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The Gordon Smith Gallery is located on the ancestral unceded lands of the Skwxwú7mesh and səliwətał Nations. The Gallery is situated within the North Vancouver School District's Education Services Centre. In 2016 this building was gifted with the Skwxwú7mesh Nation traditional name Chílhin.up, meaning 'High Ground.'

Together, the Gordon Smith Gallery, Artists for Kids, and the Smith Foundation are committed to making visible histories that were made invisible. Art is a medium of engagement and dialogue; through artwork we support the exploration of identity and building relationships.

From the First Peoples Principles of Learning, we understand that relational learning is "focused on connectedness, on reciprocal relationships and a sense of place."

To learn more about the First Peoples Principles of Learning, visit [www.fnesc.ca](http://www.fnesc.ca).

### **THE GORDON SMITH GALLERY OF CANADIAN ART**

The Gordon Smith Gallery is a space where art education is seen not as an after-thought to curation, but as the purpose of each step we take; Artists for Kids and the Gordon and Marion Smith Foundation work collaboratively to foster exceptional Canadian art curation and education through exhibitions, community events and engagement, and gallery programming.

### **ARTISTS FOR KIDS**

Established in 1989 by Canadian artists and educators, Artists for Kids fosters innovative programming, at the Gordon Smith Gallery and within the community, supporting children and youth, art educators and Canadian Artists, that offers time and space to share and learn from the stories that each of us hold. By placing positive and supportive relationships in the center of what they do, Artists for Kids continues to nurture belonging, by creating safe and dynamic learning spaces for all, to learn, relearn, share and grow together through the arts.

### **THE GORDON AND MARION SMITH FOUNDATION FOR YOUNG ARTIST**

The Gordon and Marion Smith Foundation for Young Artists was founded in 2002 to establish an endowment fund, the interest from which would fund ongoing visual arts enrichment opportunities through Artists for Kids. In addition to providing key annual funding supporting art education at the Gordon Smith Gallery and Artists for Kids, the Foundation's role has evolved to include the presentation of a diverse and accessible range of visual arts programming at the Gordon Smith Gallery of Canadian Art.



# DIRECTORS' MESSAGE 2024-25

Welcome to another exciting year at the Gordon Smith Gallery and Artists for Kids! We are thrilled to have you join us for what promises to be an enriching journey into the world of art and art education.

The Gordon Smith Gallery believes in the power of discovery and connection, welcoming over 5000 students each year to engage with exceptional exhibitions and art education experiences. This fall, the gallery is proud to present, *Playhouse*; an exhibit co-curated by visual artist, Annie Canto and art educator, Amelia Epp. *Playhouse* explores the gallery as a place for playing make-believe, telling powerful stories, and world building through character driven narratives. In the Spring of 2025, the Gordon Smith Gallery will collaborate with the regional Capture Photography Festival to host Capture's Feature Exhibition, which explores the intersection of photography and textiles co-curated by Chelsea Yuill and Emmy Lee Wall.

Aligning with each exhibit, the Gordon Smith Gallery is pleased to host *Art Education, For Life*, a multi-part speaker series gathering luminaries from various fields to illuminate the profound impact of art education on their journeys. Additionally, we will continue our beloved *Explore and Create* program, a weekly Saturday afternoon art-making workshop for children and families at zero cost for participants.

Through our exhibits, two on-site studios, and multiple satellite classrooms within the Lower Mainland, the Gordon Smith Gallery, Artists for Kids, and the Gordon and Marion Smith Foundation are committed to providing our community with meaningful engagement points for exceptional arts education and experiences. We encourage you to explore all that the Gordon Smith Gallery and Artists for Kids have to offer. Whether you are enrolled in an educational program, participating in one of our free weekend workshops, attending a gallery event, or simply exploring our exhibitions, we are confident you will find inspiration and joy in your experience.

We look forward to our connection with you this year.

Allison Kerr  
Director  
Artists for Kids and  
the Gordon Smith Gallery

Meredith Preuss  
Executive Director  
Gordon and Marion Smith Foundation  
for Young Artists

# PLAYHOUSE

CURATED BY ANNIE CANTO AND AMELIA EPP

**SEPTEMBER 20, 2024 TO FEBRUARY 27, 2025**

Opening Reception September 20 | 6:00 – 8:00 pm

*Playhouse* features artworks from over 20 Canadian artists and presents the Gordon Smith Gallery as a place to experience stories, meet characters, and transform the spaces we inhabit in order to unveil unseen narratives. The exhibition sets the stage for us to consider ways in which the physical, social, cultural, and imagined qualities of a place are intertwined.

*Playhouse* is inspired by comics, broadly interpreted as characters acting in frames, asserting control over their own narratives. Comics are accessible forms of sequential storytelling where the reader builds a relationship with characters over time. Throughout the exhibition we encounter sculptures, animation, paintings, and textiles containing active forms and figures performing within their panels and waiting to be interpreted by readers of all ages.

The works of contemporary Canadian artists Whess Harman, Hannah Jickling and Reed H. Reed, Guna Jensen, and Cindy Mochizuki are shown alongside works from the Artists for Kids' Permanent Collection. The perspectives of elementary and secondary students across the Lower Mainland are featured through textile artworks and zines.



Parvin Pevandi, *Utopian Rug*, 2023  
ceramic figures, glaze and acrylic paint  
121.92 x 91.44 cm, photo: Khim Mata Hipol

# PLAYHOUSE

SEPTEMBER 20, 2024 TO FEBRUARY 27, 2025



Setsuko Piroche, *Circus*, 1995  
collagraph on paper, studio proof  
44" x 30", photo: Khim Mata Hipol

We gratefully acknowledge the support of the Canada Council for the Arts

# CAPTURE, FEATURED EXHIBITION

CURATED BY CHELSEA YUILL AND EMMY LEE WALL

**APRIL 4, 2025 TO JUNE 21, 2025**

Opening Reception April 3 | 6:00 – 8:00 pm For Capture Photography



Dana Claxton

*Headdress – Connie*, from the Headdress series, 2019

LED Firebox with transmounted chromogenic transparency

152.4 x 101.6 cm

Courtesy of the Artist

For Capture Photography Festival's 2025 Featured Exhibition Program, the foundation of this group exhibition explores the conceptual and material relationships between photography and textiles. Often considered two separate mediums with siloed histories, this exhibition breaks down those barriers to consider how contemporary artists are weaving the two mediums together. Photography, a relatively new medium in contrast to textiles, has become widely accepted within contemporary art. Textiles have traditionally been dismissed as craft in part due to the gendered nature of these often domestic practices which include sewing, embroidery, knitting, weaving, and dyeing. The artists in this group exhibition proudly collapse these divisions to reclaim and integrate various methods of image-making and textiles



# CAPTURE, FEATURED EXHIBITION

APRIL 4, 2025 TO JUNE 21, 2025

into their critical practices. This Featured Exhibition will survey how these mediums form new pathways of cultural expression, tradition, memory, and identity. Another thread of exploration is how photographic and textile processes mirror one another: from the loom being the precursor to digital technology, the chemical process of creating a photograph or dyeing fabric, and how natural and synthetic fibres are used for both mediums. In a cultural landscape that continues to become more and more digitized, what does it mean when artists are making the image tactile? By working with local and international artists at various stages in their careers at the Gordon and Marion Smith Gallery of Canadian Art, is excited to provide a significant exhibition opportunity to present diverse approaches to lens-based and textile art forms. This exhibition will be co-curated by Emmy Lee Wall, Executive and Chief Curator, Capture Photography Festival, and Chelsea Yuill, Assistant Curator, Capture Photography Festival.



Maya Beaudry  
*Lattice*, 2024  
digital pigment print on cotton, acrylic ink  
100.33 x 130.81 x 5.715 cm  
Courtesy of the Artist and Towards Gallery

# ART EDUCATION, FOR LIFE

## SPEAKER SERIES

This ground-breaking speaker series initiative is poised to weave the threads of creativity into the fabric of diverse career and life paths. The series serves as a nexus, gathering luminaries from various fields—renowned artists, scientists, thought leaders, and business powerhouses—to illuminate the profound impact of art education on their journeys.

Delve into the intimate narratives of accomplished individuals who credit art education as a catalyst for their success and personal growth. From celebrated artists who have shaped cultural landscapes to scientists who find inspiration in the artistic process, to business leaders who understand the strategic value of a creative mind, each speaker brings a unique perspective on the enduring value of art education.

*Art Education, For Life* transcends traditional boundaries, fostering interdisciplinary conversations that underscore the universal relevance of creative thinking. As speakers share their stories, the series aims to inspire, challenge perspectives, and highlight the transformative power of artistic learning not just in the studio but as a life-long companion.

*Art Education, For Life* is generously supported by The Audain Foundation, Polygon Homes and Anthem Properties.

## MORE INFORMATION

- All ages welcome to attend.
- Attendance is by donation.
- Visit [smithfoundation.co/engage/public-programs/](https://smithfoundation.co/engage/public-programs/)



## **INDIGENOUS WAYS OF KNOWING AND CULTURAL IDENTITY IN CONTEMPORARY ART**

**OCTOBER 19, 2024**

**Artists Lauren Brevner, James Nexw'Kalus-Xwalacktun Harry, and Xwalacktun in conversation with Jenn Jackson, Director/Curator, Or Gallery**

Delve into the intersection of family lineages, traditional Skwxwú7mesh Úxwumixw knowledge, and contemporary art education to explore how these elements shape cultural identity. Highlighting the importance of intergenerational wisdom and family as vehicles for learning, Lauren Brevner, James Nexw'Kalus-Xwalacktun Harry, and Order of British Columbia recipient, Xwalacktun, will share valuable perspectives on blending Indigenous traditions with modern artistic practices and cross-cultural influences.

## **A LENS OF DISCOVERY ALTERED STATES, TRANSCENDENCE JEREMY SHAW**

**NOVEMBER 5, 2024**

**Jeremy Shaw in conversation with Andrew Booth, Vancouver Art Blog founder**

North Vancouver-born and Berlin-based artist Jeremy Shaw will explore personal experiences with early exposure to quality art education and the role it played in building alternative perspectives on visual media. A former Artists for Kids student, Shaw now works in a variety of media to dissect and assemble disparate belief systems and counter-histories.

## **ARTFUL MINDS, SCIENTIFIC INSIGHTS**

**NOVEMBER 23, 2024**

**Dr. Maiya Geddes in conversation with Dr. Randy McIntosh**

Dr. Maiya Geddes, assistant professor in the Department of Neurology and Neurosurgery at McGill University will be in conversation with Dr. Randy McIntosh, Professor at SFU and Director of the Institute for Neuroscience and Neurotechnology, exploring the intricate relationship between art and neuroscience. Geddes will delve into the neural mechanisms shaping creativity and aesthetic experiences, unraveling the mysteries of the mind at the crossroads of artistic expression and cognitive processes.

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We gratefully acknowledge the support of the The Audain Foundation, Polygon Homes, Anthem Properties, the North Vancouver School District, and the North Vancouver Recreation & Culture Commission

# EXPLORE & CREATE SATURDAY ART PROGRAM

Families with children ages 5 – 12 are invited to join us on select **Saturdays** from 1:00 – 3:00 pm for drop-in art activities inspired by works in the Gordon Smith Gallery's current exhibition.

Participation is free, donations are welcome. Parent or guardian supervision is required. For additional assistance or accommodation, please contact [coordinator@smithfoundation.ca](mailto:coordinator@smithfoundation.ca)

**FOR MORE INFORMATION, VISIT [SMITHFOUNDATION.CA](http://SMITHFOUNDATION.CA)**



Explore & Create  
with artist Parvin  
Peivandi, January  
27, 2024.

Photos by:  
Khim Mata Hipol



# ARTISTS FOR KIDS AFTER SCHOOL ART PROGRAM

Led by BC certified art specialist teachers and assisted by secondary art students, our classes provide the opportunity to build skills and foster creative growth within the visual arts.

Students will have the opportunity to expand their artistic abilities in a multitude of different mediums, including painting, felting, printmaking, and sculpting. Classes vary in duration, price, and medium. Visit the Artists for Kids website for more details on registration and class pricing. All art materials are included in the price of the program.

## REGISTRATION:

Opens September 19 for fall classes: October to December

Opens November 28 for winter classes: January to March

Opens February 13 for spring classes: April to June

**MORE INFO**

[artistsforkids.ca](http://artistsforkids.ca)



Photo by: Khim Mata Hipol

# CAMPS

## PARADISE VALLEY SUMMER SCHOOL OF VISUAL ART

Young artists have the opportunity to learn from experienced, professional artists against the beautiful backdrop of Paradise Valley. Campers experiment with a wide range of artistic concepts and materials inspired by the beauty of the natural world around them.

Activities include significant time in the studio and lessons with experienced BC certified art teachers balanced with outdoor recreation activities led by a team of camp counsellors. Outdoor activities include canoeing, archery, hiking, and more!

### REGISTRATION:

Opens on February 5, 2025

**MORE INFO** [artistsforkids.ca](https://artistsforkids.ca)



# CAMPS

## SPRING AND SUMMER ART DAY CAMPS

Students enjoy a week full of studio art activities including drawing, painting and printmaking taught by BC certified art specialist teachers. Each week is unique and campers learn in small cohorts. Campers experiment with many art materials and techniques while having opportunity to explore outdoor art making and recreation time.

### REGISTRATION:

Spring Break Camp

Registration opens on December 4, 2024

Summer Day Camps

Registration opens on February 19, 2025

MORE INFO

[artistsforkids.ca](https://artistsforkids.ca)



# GALLERY PROGRAM



**REGISTER ONLINE** [artistsforkids.ca](https://artistsforkids.ca)

Our Gallery Program offers students a deep, engaged dive into reading and making art. Classes spend half of the day in the gallery and half of the day in the studio making work that responds to the current exhibition. All sessions are co-taught by the classroom teacher and an Artists for Kids art specialist teacher.

## **REGISTRATION:**

### **September 10, 2024**

Registration opens for North Vancouver School District classes for Fall Gallery Program, Grade 5 (full day)

### **September 24, 2024**

Registration opens for Out of District classes for Fall Gallery Program, Grade 5 (full day)

### **March 4, 2025**

Registration opens for Spring Gallery Program, Grades K-12 (half day)



## SELF GUIDED TOURS

Artists for Kids invites K-12 teachers to use the Gordon Smith Gallery as their classroom, by booking time to bring a class for a half day self-guided tour. This is a unique opportunity for students to engage directly with diverse works by Canadian artists and to learn through the lens of the arts.

All bookings are supported by online resources to assist teachers with their tour.

**BOOK ONLINE AT:**  
[artistsforkids.ca](http://artistsforkids.ca)

## OUTREACH

Each year, Artists for Kids staff bring visual art experiences to schools to engage students and educators to learn through the lens of the visual arts. Inspired by the work of Canadian artists and extending upon Artists for Kids learning resources, educators work and learn together in the classroom. An interdisciplinary approach is used to facilitate learning through story.

The Artists for Kids Outreach Program is offered to North Vancouver schools on a rotating basis. Artists for Kids will connect with schools during the school year to provide information about dates and workshop themes available.

Please contact us to inquire about out of district workshop themes, fees, and availability: [afkinfo@sd44.ca](mailto:afkinfo@sd44.ca)



# YOUNG ARTISTS OF THE WEEK

The Young Artists of the Week program provides valuable recognition to our student artists and raises public awareness of the importance of arts education in our schools. Nominated students will be celebrated on the Artists for Kids website and social media. The program includes visual arts, music, dance and drama.

## NOMINATION DEADLINE DATES:

January 31, 2025

April 17, 2025

**MORE INFO** [artistsforkids.ca](https://artistsforkids.ca)



Photo by: Khim Mata Hipol

# STUDIO ART ACADEMY

Lower Mainland students entering grades 10-12 are invited to apply to Artists For Kids' Studio Art Academy. Students enrolled in this program develop advanced skills and critical attitudes in the visual arts. The Studio Art Academy's curriculum provides mentorship opportunities, supports portfolio development for post-secondary art applications and opens doors to careers in the arts.

Students in this program are encouraged to:

- Create personally relevant imagery
- Explore identity, sense of belonging and a personal philosophy of art
- Reflect critically and respond to their own art and the artworks of others
- Enhance their understanding of contemporary Canadian art
- Develop a portfolio of artwork
- Participate in a year-end exhibition
- The Studio Art Academy is located at Sutherland Secondary School, and meets weekly throughout the academic school year.

## APPLICATION DEADLINE IS IN LATE FEBRUARY

**MORE INFO**

**artistsforkids.ca**



Student exhibit at Griffin Art Projects, Photo by: Khim Mata Hipol

# ARTISTS IN RESIDENCE ENRICHMENT PROGRAM

The Artists in Residence Enrichment Program brings together artists, teachers, and students. From ceramics and painting to collage and photography, this vital program provides full-day, skill-specific training that gives young artists the rare opportunity to immerse themselves in creativity and art making.

Students who are nominated by their teachers have the opportunity to step outside the regular classroom stream to work closely with a professional artist at the Artists for Kids studios. Past artists in residence include Gordon Smith, Kenojuak Ashevak, George Littlechild, Rodney Graham, Gu Xiong, Russna Kaur, Karen Zalamea, and Angela George.

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We gratefully acknowledge the support of the Artists in Education grants funded by the Province of British Columbia and the BC Arts Council and Opus Art Supplies

**MORE INFO** [artistsforkids.ca](http://artistsforkids.ca)



Artist in residence Michael Love mentoring secondary students in photography

# ARTISTS IN RESIDENCE ENRICHMENT PROGRAM

## 2024/25 ARTISTS IN RESIDENCE

**November 2024**

Senior Secondary Visual Art, Sean Karemaker

**January 2025**

Grade 3, Cindy Mochizuki

**February 2025**

Grade 7 Ceramics, Amelia Butcher

**May 2025**

Senior Secondary Photography, Becky Bair



Artist in residence Mark Johnsen mentoring secondary students in printmaking methods

## ART FROM 44

Each spring the Gordon Smith Gallery lobby is transformed into a gallery showcasing art from across the North Vancouver School District. Each school within the district is invited to submit 15 pieces of visual art for this collaborative exhibit.

### IMPORTANT DATES

All art must be brought to Artists for Kids by **May 2, 2025**

The exhibit opens on **May 12, 2025**

Closing reception on **May 29, 2025 at 6:00 - 6:30 pm**

## GORDON SMITH GALLERY LOBBY EXHIBITIONS

Each school year, NVSD schools are encouraged to exhibit their students' artworks in the Gordon Smith Gallery lobby. This opportunity allows teachers to showcase works in a gallery setting and raise the viewership of their students' work. Educators can book through Teams in our Elementary and Secondary Visual Art Educator Team.



## RESOURCES

Artists for Kids offers a wide range of resources and learning guides for teachers across all grade levels. Visit the LEARN section of the Artists for Kids website to access visual arts lesson plans featuring activities inspired by diverse Canadian artists that use a range of classroom-friendly art medium, and provide connections to the BC curriculum. We encourage you to visit the collection of Artists for Kids' ArtReach videos featuring arts educators who share innovative learning activities for the K-12 classroom.

## LEARNING KITS

Teachers in the North Vancouver School District can book the Artists for Kids' Printmaking Kit and Clay Kit for a two-week period. Kits contain all of the tools and the step-by-step instructions needed to bring dynamic experiences into classrooms.

Contact Artists for Kids ([afkinfo@sd44.ca](mailto:afkinfo@sd44.ca)) to request an art specialist teacher to visit a NVSD school on a school-based professional development day to lead a workshop introducing the kits.



MORE INFO

[artistsforkids.ca](http://artistsforkids.ca)

# PROFESSIONAL DEVELOPMENT

Each year, Artists for Kids hosts professional development opportunities for K-12 educators to enhance learning through the lens of the visual arts. **Mark your calendars!**

## 2024/2025 WORKSHOPS

### **CURATOR'S TOUR FOR EDUCATORS**

*Playhouse*, Gordon Smith Gallery

**September 26, 3:30–4:30 pm**

### **INTRODUCTION TO ARTISTS FOR KIDS CLAY KIT**

For Elementary Educators (2-part after school workshop)

With artist Amelia Butcher

**Part 1: October 8, 3:30 – 5:00 pm**

**Part 2: October 16, 3:30 – 5:00 pm**

### **HANDS-ON PRO-D ART WORKSHOPS**

With artists exhibited in *Playhouse*

For Elementary and Secondary Teachers

**October 25, 9:00 am–3:00 pm**

### **INTRODUCTION TO ARTISTS FOR KIDS' COLLAGRAPH AND MONOTYPE PRINTMAKING KITS**

For Elementary and Secondary Teachers

**Four after school sessions in November to May**

### **PAINTING, DRAWING AND PATTERNING: CREATING A PAPER MURAL WITH ARTIST SANDEEP JOHAL**

For Elementary Educators

**February 14, 10:45 - 2:30 pm**

### **CURATORS' TOUR FOR EDUCATORS**

Capture Photography Festival

**April 2025**

### **GALLERY HOP AND SOCIAL**

For Elementary and Secondary Teachers

**May 5, 1:00 - 3:00 pm**



**MORE INFO**

**artistsforkids.ca**



# SCHOLARSHIPS

Every year, grade twelve visual arts students have the opportunity to apply for scholarships offered through Artists for Kids and the Gordon and Marion Smith Foundation:

## ARTISTS FOR KIDS SCHOLARSHIPS

- Jack Shadbolt Multiple Arts Excellence Award
- Robert Bateman Future Teacher Award
- Gordon Smith Outstanding Visual Artist Award

## GORDON AND MARION SMITH FOUNDATION SCHOLARSHIPS

- for North Vancouver students
- for West Vancouver students
- for Vancouver students

## APPLICATION DEADLINE

**April 25, 2025**

For more information visit [artistsforkids.ca](http://artistsforkids.ca)

# VOLUNTEER

As a nonprofit organization, the Gordon Smith Gallery for relies on the generous support of our wonderful volunteers. Volunteer roles include the following:

**Gallery Attendant:** supervise attendees of the gallery during open hours.

**Gallery Docent:** interpret art presented in the gallery and lead tours to encourage to dialogue about exhibitions.

**Event Assistant:** support Artists for Kids and Smith Foundation to set up and take down special events, greet guests, and manage ticket sales.

## FOR MORE INFORMATION

[gsvolunteer1@gmail.com](mailto:gsvolunteer1@gmail.com)

**(604) 998-8563.**

## NEW TO THE COLLECTION



# NEW TO THE COLLECTION



**Anna Binta Diallo**, *A forecast of pastures, bluffs and bones*, 2023 digital collage on multilayered plexiglass, 5 ft x 5 ft, 5 panels  
Photo: courtesy of the artist and Towards Gallery.  
Photography by LF Documentation  
Acquired with the Artists for Kids' Acquisition Fund

**Sara Khan**, *Renegade Mothers: Crocodile Breath*, 2023, Textile: buttons, fabric, thread and fabric glue 96" x 36"  
Photo: Khim Mata Hipol  
Acquired with the Artists for Kids' Acquisition Fund

**Geoffrey Farmer**, *Bouquet*, 2023 paper, wire, found bottle from the 1940's, 61 x 38.1 x 25.4 cm  
Photo: Khim Mata Hipol  
Gift of the artist

**Sandeep Johal**, *Horns of Power (Uterus Woman)*, 202, Textile 84" x 56"  
Photo: Khim Mata Hipol  
Acquired with the Artists for Kids' Acquisition Fund

**Parvin Pevandi**, *Utopian Rug*, 2023 ceramic figures, glaze and acrylic paint 121.92 x 91.44 cm  
Photo: Khim Mata Hipol  
Acquired with the Artists for Kids' Acquisition Fund

**T & T (Tony Romano & Tyler Brett)**, *Carchitecture #1*, 2002, C-print, 8" x 10"  
Photo: Khim Mata Hipol  
Donated by Patrik Andersson & Judith Steedman

**Stan Douglas**, *View of Clearcuts from Blowhole Bay (25 of 30)*, 1996, chromogenic print, 18 x 36 inches  
Gift of the artist

We gratefully acknowledge The Christopher Foundation and the Tuey Charitable Foundation for their support of the Artists for Kids' Acquisition Fund

**SUPPORT**

## FALL PORTFOLIO

Artists for Kids began publishing editions in 1990, with the intention to support Arts Education. For over 30 years we have worked with professional Canadian artists and print studios across North America to publish contemporary art editions for our community of collectors. As publishers, Artists for Kids uses limited editions to fund educational programs, art camps, scholarships, bursaries and future acquisitions for the collection at the Gordon Smith Gallery.

Thanks to the exceptional inspiration of our founding patron artists Gordon Smith, Jack Shadbolt and Bill Reid, Artists for Kids' educational programs offers some of Canada's most significant art curriculum. Bill Reid created the first limited edition, with many of Canada's most renowned artists following his example. The collection has steadily grown into a significant art portfolio offering collectors a unique opportunity to support cultural growth in Vancouver's communities.



Samuel Roy-Bois, *Goodluck series*, 2023  
archival pigment print on Legacy Baryta paper  
30" x 20", edition of 7



Sara Khan, *Self Portrait*, 2024  
archival pigment print on Hahnemule paper  
22" x 17", edition of 20

**MORE INFO** [artistsforkids.ca](https://artistsforkids.ca)

## FALL PORTFOLIO



Anna Binta Diallo, *Red Feather*, 2024  
archival pigment print on Hahnemule paper  
24" x 20", edition of 25



Anna Binta Diallo, *Prarie Girl*, 2024  
archival pigment print on Hahnemule paper  
24" x 20", edition of 25



Sandeep Johal, *I am easy to find*, 2024  
13 colour serigraph on Stonehenge paper  
18" x 24", edition of 30

## DONATE

The Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation for Young Artists would not be where it is today without the support of its volunteers, donors, sponsors, grant agencies and other benevolent foundations.

We are incredibly grateful for the continued support for our unique organizations, to inspire and foster a society with a rich visual arts literacy through accessible cultural programming and art education, to all and for life.

For further information about giving to support the Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation for Young Artists please contact us.

## TEAM

### GORDON SMITH GALLERY

#### ARTISTS FOR KIDS

(604) 903-3798  
afkinfo@sd44.ca

#### Allison Kerr

Director, Artists for Kids and  
Gordon Smith Gallery  
Principal, Arts Education  
akerr@sd44.ca

#### Daylen Luchsinger

Vice Principal, Arts Education  
dluchsinger@sd44.ca

#### Chantal Pinard

Program Assistant  
cpinard@sd44.ca

#### Amelia Epp

District Visual Art Teacher  
Educational Coordinator,  
Artists for Kids  
aepp@sd44.ca

#### Emily Neufeld

Studio Technician  
eneufeld@sd44.ca

#### Sophia Boutsakis

Communications  
sboutsakis@sd44.ca

### GORDON AND MARION SMITH FOUNDATION

(604) 998-8563  
info@smithfoundation.ca

#### Meredith Preuss

Executive Director  
executivedirector@  
smithfoundation.ca

#### Sophia Boutsakis

Program Manager  
coordinator@smithfoundation.ca



## SPONSORS & GRANTING ORGANIZATIONS

ANTHEM PROPERTIES  
ARTSTARTS  
ARTRAGEOUS PICTURES & FRAMING  
THE AUDAIN FOUNDATION  
BEECH FOUNDATION  
BENTALL FAMILY FOUNDATION  
THE CANADA COUNCIL FOR THE ARTS  
CAPTURE PHOTOGRAPHY FESTIVAL  
THE CHRISTOPHER FOUNDATION  
CUPE 389  
FREYEBE FAMILY FOUNDATION

HEFFEL FINE ART  
THE IDEA PARTNER MARKETING INC.  
NORTH VANCOUVER RECREATION &  
CULTURE COMMISION  
NORTH VANCOUVER SCHOOL DISTRICT  
O'BRIAN FAMILY FOUNDATION  
OPUS  
PARC RETIREMENT LIVING  
POLYGON HOMES  
RBC FOUNDATION  
THE TUEY CHARITABLE FOUNDATION

The Gordon Smith Gallery, Artists for Kids and the Gordon and Marion Smith Foundation are grateful for the individual donors and artists who have supported programs for over 30 years.

Thank you for enabling accessible cultural programming and art education, for life!

**Gordon  
Smith  
Gallery**  
of Canadian Art

**2024/25 PROGRAM**