

# Jamie Evrard

(Canadian, 1949 - )



*Summer Solstice II*, 2001  
hand painted etching, ed. 75  
image: 20.25" x 16.25"  
paper: 29.75" x 22"

# Jamie Evrard (Canadian, 1949 - )

Jamie Evrard was born in 1949 in Milwaukee, Wisconsin. Jamie enrolled at Brown University in Providence, Rhode Island and began to study drawing and etching in earnest. She pursued a Master of Arts degree at Iowa University, where she continued to build on her knowledge of printmaking and etching and her love of anthropology. She went on to receive an MFA in printmaking in 1976. She moved to Vancouver in 1978 where she has maintained a studio and pursued her painting and monotype printmaking. Jamie is a painter and print maker best known for her lively and colourful explorations of still life, flowers and gardens. Her lush, painterly approach to imagery has established her strong reputation across Canada and in the United States.

## *Summer Solstice II, 2001*

Etching is an example of intaglio. Intaglio derives its name from the Italian intagliare, meaning to incise. Copper or zinc plates have a waxy ground applied to them, and an incising tool called a scribe is used to penetrate the ground. The plate is immersed in an acid bath, where the acid bites into the incised lines to emphasize them. When the plate is ready for inking, the ground is removed and the entire plate is covered in ink. The plate is then wiped clean on the surface and printed on damp paper, where the paper is forced into the etched lines and picks up the remaining ink, resulting in an image.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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