



#### COURSE OUTLINE - MYP YEAR 4 PHYSICAL AND HEALTH EDUCATION: DANCE 9



#### **Course Overview:**

This course offers an introduction to dance and aims to foster a positive relationship with movement and health. Students will be introduced to the fundamental skills of varying dance styles, such as Hip Hop, Ballet, Contemporary, Jazz, Lyrical, and Tap. Dance students will be given opportunities to perform teacher-led choreographed dance pieces, as well as have the chance to create and perform their own original choreography. Dancers will supplement their dance technique by participating in regular strength and flexibility training. Students will learn how to grow as dancers in an environment that is fun, stimulating, and supportive. Opportunities for school performances, local festivals, and competitions may be available.

#### **Expectations:**

- Students are expected to participate and engage respectfully in all activities.
- Students are expected to attend class regularly, as this is a performance-based class.
- Proper dance attire and footwear must be worn. Appropriate dance attire includes leggings or tights, sweatpants, spandex shorts, and any shirt that allows the dancer to fully perform movements. Proper footwear is dependent on the dance style, but may include bare feet, ballet/jazz shoes, socks, or clean runners. Attire that inhibits the dancer from moving freely or attire that makes it difficult for the teacher to assess movement is not allowed (jeans, overly baggy sweatshirts, large pieces of jewelry, etc.). Hair must be tied up and out of the dancer's face.
- If injured, students must provide a note or email from home, outlining injury and expected return to action date. Extended cases must provide a note from a medical professional. Adaptations will be provided for students whose medical condition does not allow a return to action.

### **Learning:**

### Through engaging with this course, students should UNDERSTAND...



Daily participation in different types of physical activity influences our physical literacy and personal health and fitness goals.



Lifelong participation in physical activity has many benefits and is an essential part of a healthy lifestyle.



Healthy choices influence our physical, emotional, and mental wellbeing.



Healthy relationships can help us lead rewarding and fulfilling lives.



Advocating for the health and well-being of others connects us to our community.





## Through engaging with this course, students will KNOW...

Statement of Inquiry	Key Concept/Concepts	Unit
Kinesthetic awareness is developed through regular refinement and rehearsal of dance technique.	energy, refinement, balance, movement, function	Dance Technique
Learning dance choreography leads to a developed understanding of technique, space, refinement, and performance skills.	communication, relationships, energy, refinement, movement, space, perspectives, systems	Dance Choreography
Creating a piece of self-choreography allows students to practice dance technique, communicate with others, and make responsible and creative choices that influence performance.	communication, relationships, change, adaptation, choice, interaction, refinement	Self-Choreography
Developing strength and flexibility allows students to strengthen dance technique.	energy, function, refinement	Strength & Flexibility
Knowledge about sexual health, relationships, and identity equips students to make safer choices.	relationships, communication, interaction, choice, perspectives	Sexual Health
Nutrition influences performance ability, both physically and mentally.	energy, balance, environment, choice	Nutrition
Mental health impacts our social, emotional, and physical wellness.	communication, relationships, balance, environment, choice, perspectives	Mental Health

## Through engaging with this course, students will DO...

CURRICULAR COMPETENCIES CATEGORIES	EXAMPLES
Physical literacy	<ul> <li>Develop, refine, and apply dance technique and movement concepts in a variety of dance styles</li> <li>Create movement phrases both collaboratively and individually</li> <li>Rehearse and refine choreographic pieces</li> <li>Engage in strength and flexibility exercises</li> </ul>
Healthy and active living	<ul> <li>Participate in regular dance training to enhance physical health, dance technique, and skills</li> <li>Describe how participation in dance can influence health and fitness</li> <li>Identify and apply strategies to pursue both personal health and dance related goals</li> <li>Reflect on outcomes of both personal health and dance related goals and achievements</li> </ul>
Social and community health	<ul> <li>Develop strategies to engage in and maintain healthy relationships</li> <li>Develop strategies to avoid and/or respond to unsafe, abusive, or exploitive situations</li> <li>Demonstrate respect for self, others, and the audience</li> <li>Communicate respectfully through collaborative processes</li> </ul>
Mental well- being	<ul> <li>Describe and assess strategies for promoting mental, emotional, and social wellness</li> <li>Describe and assess strategies for managing problems related to mental wellness</li> <li>Explore relationships between identity, society, and belonging through movement experiences</li> <li>Create personally meaningful choreographic works to express thoughts, emotions, and meaning</li> </ul>





## Through this course, students will develop the following Approaches to Learning skills...

Below are some examples of how we develop ATL skills in PHE:

Category Skill indicator	Examples
Thinking skills	Design fitness plans     Reflect on personal goals and performance     Choreograph original dance movement
Social skills	Collaborate in group choreographic projects     Practice positive team relationships     Encourage classmates and maintain a positive attitude
Communication skills	<ul> <li>Respectfully communicate with classmates during choreography projects and class discussions</li> <li>Use movement to communicate meaning, ideas, and emotions</li> </ul>
Self-management skills	<ul> <li>Participate fully in class activities</li> <li>Practice perseverance</li> <li>Actively apply corrections to dance technique</li> <li>Critically reflect on one's own performance and set realistic goals</li> </ul>
Research skills	<ul> <li>Research and evaluate health information</li> <li>Analyze and investigate various dance styles and professional dancers</li> </ul>

### **Assessment:**

## Throughout this course, students will demonstrate their learning...

The MYP PHE	Formative assessment is assessment as	Summative assessment is assessment <i>of</i> learning.
course will focus on	learning, or assessment <i>for</i> learning.	
developing skills		
related to 4 criteria	Formative assessments could include;	Summative assessments could include;
based objectives.		
A: Knowing and	In-class feedback/corrections, peer	Dance terminology/movement concept tests,
Understanding	teaching, class discussions, visual	nutrition project, presentations
Onderstanding	demonstrations	nutrition project, presentations
B: Planning for	Teacher/peer feedback, self-reflections,	
Performance	rehearsal and refinement, choreography	Self-choreography dance performance, fitness plan
renormance	planning worksheets	
	Teacher/peer feedback, self-reflections,	
C: Applying and	rehearsal and refinement, visual	Dance choreography performance tests, technique
Performing	demonstrations	tests
D: Reflecting and	In-class journal writing, class discussions,	
Improving	ongoing self-reflection	Fitness goals, written reflections, self-assessments
Performance		





### **Assessment Rubrics:**

## **Grade 9**

# **Criterion A: Knowing and understanding**

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	The student:  outlines physical and health education factual, procedural and conceptual knowledge explain physical and health education knowledge to define issues and suggest solutions to problems set in familiar situations applies physical and health terminology to communicate understanding with limited success.
3-4	The student:  defines physical and health education factual, procedural and conceptual knowledge distinguishes physical and health education knowledge to analyse issues and to solve problems set in familiar situations applies physical and health terminology to communicate understanding.
5-6	The student:  examine physical and health education factual, procedural and conceptual knowledge  applies physical and health education knowledge to formulate ways to solve problems set in  familiar and unfamiliar situations  applies physical and health terminology consistently to communicate understanding.
7-8	The student:  identifies physical and health education factual, procedural and conceptual knowledge  applies physical and health education knowledge to analyse complex issues to solve complex  problems set in familiar and unfamiliar situations  applies physical and health terminology consistently and effectively to communicate understanding.

# **Criterion B: Planning for performance**

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	The student:  • lists goals to enhance performance  • outlines a plan for improving physical performance and health.
3-4	The student:  • identifies goals to enhance performance  • designs a plan for improving physical performance and health.
5-6	The student:         • outlines goals to enhance performance         • constructs and describes a plan to improve physical performance and health.
7-8	The student:         • explains goals to enhance performance         • designs and explains a plan to improve physical performance and health.





# **Criterion C: Applying and performing**

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	The student:  attempts to apply skills and techniques with limited success  attempts to apply strategies and movement concepts with limited success  recalls information to perform.
3-4	The student:  demonstrates and applies skills and techniques with some success  demonstrates and applies strategies and movement concepts with some success identifies and applies information to perform.
5-6	The student:  demonstrates and applies most skills and techniques demonstrates and applies most strategies and movement concepts analyses and applies information to perform.
7-8	The student:  demonstrates and applies a range of intermediate skills and techniques  demonstrates and applies a range of intermediate strategies and movement concepts  states and applies information to perform effectively.

# **Criterion D: Reflecting and improving performance**

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	The student:  • identifies and demonstrates strategies to enhance interpersonal skills  • outlines the effectiveness of a plan based on the outcome  • outlines and summarizes performance.
3-4	The student:  • outlines and demonstrates strategies to enhance interpersonal skills  • explains the effectiveness of a plan based on the outcome  • describes and summarizes performance.
5-6	The student:  • describes and demonstrates strategies to enhance interpersonal skills  • analyses the effectiveness of a plan based on the outcome  • explains and evaluates performance.
7-8	The student:  • explains and demonstrates strategies to enhance interpersonal skills  • analyses and evaluates the effectiveness of a plan based on the outcome  • analyses and evaluates performance.





### **Academic Honesty and Personal Integrity**

The faculty at Carson Graham expects our students to complete academic and nonacademic work that is authentic and respectful of intellectual property. All students are expected to adhere to the school's Policy for Academic Integrity. Ignorance of the standards related to academic honesty and student integrity is not an excuse for dishonesty, plagiarism and malpractice. You are expected to familiarize yourself with the policy.

 $\underline{https://www.sd44.ca/school/carson/About/schoolpolicies/Documents/Carson%20Graham\%20Academic\%20Honesty\%20Policy\%20reviewed\%20December\%202018.pdf$