



COURSE OUTLINE – MYP YEAR 3 SPANISH LANGUAGE ACQUISITION



Course Overview & Expectations:

PROFICIENCY IS THE GOAL

- All four modalities: We listen, read, write, and speak in Spanish.
- Language and culture: We use the language to explore our cultures and Spanish-speaking cultures.
- **Real world preparation:** We use useful language in the class so that we are prepared to communicate in the real world.
- **Student-centered:** We center our interactions on what each student needs, knows, and can do now and what each student needs to move forward.

Learning:

Through engaging with this course, students should UNDERSTAND...

Listening and viewing with intent supports our acquisition and understanding of a



We can express ourselves and talk about the world around us in a new language.



With increased fluency, we can participate actively in reciprocal interactions.



We can share our experiences and perspectives through stories.



Creative works are an expression of language and culture.



Acquiring a new language and learning about another culture deepens our understanding of our own language and culture.



Through engaging with this course, students will KNOW...

Statement of Inquiry	Key Concept/Concepts	Unit Title/Topic
Communicating about time, place, space, and personal identity fosters relationships in our learning community.	Communication; Identity	DICE
Through exploring stories in which characters move through time, place, and space, learners gain an understanding of personal and cultural expression.	Communication, Perspective	CAMINA Y CORRE
Cultural history and tradition of the people are embedded within language.	Culture, Connections	DÍA DE LOS MUERTOS
The actions and choices we make today and each day are connected through the developing arch of our lives and our connection to the global world.	Development	QUÉ QUIERES SER: LA UNIVERSIDAD
People within cultures have individual perceptions of aesthetic and fairness (Ex. the controversy that surrounds the Bullfight).	Culture, Aesthetics	LA CORRIDA DE TOROS





Through engaging with this course, students will DO...

CURRICULAR COMPETENCIES CATEGORIES	EXAMPLES
Thinking and communicating	Students engage in informal and structured communication in which they listen, contribute, develop understanding and relationships, and learn to consider diverse perspectives.
Personal and social awareness	Students understand that their relationships and cultural contexts help to shape who they are. This includes culture in its broadest sense, including how one identifies in terms of ethnicity, nationality, language(s), abilities, sexual orientation, gender identity, age, geographic region, and religious or spiritual beliefs. Students explore who they are in terms of their relationship to others and their relationship to the world (people and place) around them.

Through this course, students will develop the following Approaches to Learning skills...

Below are some examples of how we develop ATL skills in Language Acquisition:

Category Skill indicator	Examples
Thinking skills	Create original works and ideas
	Use existing works & ideas in new ways
Social skills	Practise empathy
Communication skills	Communicate for different purposes & audiences when speaking & writing
	Read critically for comprehension, information & pleasure
Self-management skills	Use appropriate strategies for focus & concentration
	Organize work & supplies, and meet deadlines
Research skills	Use memory techniques to develop long-term memory
	 Seek a range of perspectives from multiple & varied sources

Assessment:

Throughout this course, students will demonstrate their learning...

The MYP Language & Literature course will focus on developing skills related to 4 criteria-based objectives.	Formative assessment is assessment <i>as</i> learning, or assessment <i>for</i> learning. Formative assessments could include;	Summative assessment is assessment of learning. Summative assessments could include;
A: Listening	In-class activities, quizzes	Quizzes, tests, projects
B: Reading	In-class activities, quizzes	Quizzes, tests, projects
C: Speaking	In-class activities, quizzes	Quizzes, tests, projects
D: Writing	In-class activities, quizzes	Quizzes, tests, projects

Academic Honesty and Personal Integrity

The faculty at Carson Graham expects our students to complete academic and nonacademic work that is authentic and respectful of intellectual property. All students are expected to adhere to the school's Policy for Academic Integrity. Ignorance of the standards related to academic honesty and student integrity is not an excuse for dishonesty, plagiarism and malpractice. You are expected to familiarize yourself with the policy.

 $\underline{https://www.sd44.ca/school/carson/About/schoolpolicies/Documents/Carson%20Graham\%20Academic\%20Honesty\%20Policy\%20reviewed\%20December\%202018.pdf$





Assessment Rubrics:

Emergent Level Criterion A: Listening

Achievement level	Proficiency Scale	Level descriptor	
0		The student does not reach a standard described by any of the descriptors below.	
1-2	Emerging	The student: i. identifies minimal stated information (facts and/or opinions) in simple authentic texts ii. identifies basic conventions in simple authentic texts iii. identifies basic connections in simple authentic texts.	
3-4	Developing	The student: i. identifies some stated information (facts and/or opinions) in simple authentic texts ii. identifies basic conventions in simple authentic texts iii. identifies basic connections in simple authentic texts.	
5-6	Proficient	 The student: i. identifies most stated information (facts and/or opinions and supporting details) in a variety of simple authentic texts ii. interprets conventions in simple authentic texts iii. interprets connections in simple authentic texts. 	
7-8	Extending	The student: i. identifies explicit and implicit information (facts and/or opinions, and supporting details) in a wide variety of simple authentic texts ii. analyzes conventions in simple authentic texts iii. analyzes connections in simple authentic texts.	

Criterion B: Reading

Achievement level	Proficiency Scale	Level descriptor	
0		The student does not reach a standard described by any of the descriptors below.	
1-2	Emerging	The student: i. identifies minimal stated information (facts and/or opinions) in simple authentic texts ii. identifies basic conventions in simple authentic texts iii. identifies basic connections in simple authentic texts.	
3-4	Developing	The student: i. identifies some stated information (facts and/or opinions) in simple authentic texts ii. identifies basic conventions in simple authentic texts iii. identifies basic connections in simple authentic texts.	
5-6	Proficient	 The student: i. identifies most stated information (facts and/or opinions and supporting details) in a variety of simple authentic texts ii. interprets conventions in simple authentic texts iii. interprets connections in simple authentic texts. 	
7-8	Extending	The student: i. identifies explicit and implicit information (facts and/or opinions, and supporting details) in a wide variety of simple authentic texts ii. analyzes conventions in simple authentic texts iii. analyzes connections in simple authentic texts.	





Criterion C: Speaking

Achievement level	Proficiency Scale	Level descriptor	
0	Jeane	The student does not reach a standard described by any of the descriptors below.	
1-2	Emerging	The student: uses a limited range of vocabulary uses a limited range of grammatical structures with many errors which often hinder communication uses pronunciation and intonation with many errors which often hinder comprehension during interaction, communicates limited relevant information.	
3-4	Developing	The student: i. uses a basic range of vocabulary ii. uses a basic range of grammatical structures with some errors which sometimes hinder communication iii. uses pronunciation and intonation with some errors which sometimes hinder comprehension iv. during interaction, communicates some relevant information.	
5-6	Proficient	The student: i. uses a range of vocabulary ii. uses a range of grammatical structures with a few errors which do not hinder communication iii. uses pronunciation and intonation with a few errors. However, these do not hinder comprehension iv. during interaction, communicates most of the relevant information.	
7-8	Extending	i. uses a wide range of vocabulary ii. uses a wide range of grammatical structures generally accurately iii. uses clear pronunciation and intonation which makes the communication easy to comprehend iv. during interaction, communicates all or almost all of the required information clearly and effectively.	

Criterion D: Writing

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Achievement	Proficiency	Level descriptor	
level	Scale		
0		The student does not reach a standard described by any of the descriptors below.	
1-2	Emerging	The student: • uses a limited range of vocabulary • uses a limited range of grammatical structures with many errors which often hinder communication • presents some information in a partially-recognizable format using some basic cohesive devices • communicates limited relevant information with some sense of audience and purpose to suit the context.	
3-4	Developing	The student: i. uses a basic range of vocabulary ii. uses a basic range of grammatical structures with some errors which sometimes hinder communication iii. organizes information in a recognizable format using a range of basic cohesive devices iv. communicates some relevant information with some sense of audience and purpose to suit the context.	
5-6	Proficient	The student: i. uses a range of vocabulary ii. uses a range of grammatical structures with a few errors which do not hinder communication iii. organizes information in an appropriate format using simple and some complex cohesive devices iv. communicates most relevant information with a sense of audience and purpose to suit the context.	
7-8	Extending	The student: • uses a wide range of vocabulary • uses a wide range of grammatical structures generally accurately • organizes information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices • communicates all or almost all the required information with a clear sense of audience and purpose to suit the context.	