

# APPLIED DESIGN, SKILLS & TECHNOLOGIES ARTS EDUCATION

Supplemental Fees in the Applied Skills Department support take home projects and enhancement

The Department of Arts Education serves students with programs in Visual Art, Music, Theatre, Photography and Dance. The Visual & Performing Arts Department is an integral part of life at Windsor Secondary. The department stages theatrical productions each year, numerous musical events, and several art exhibitions.

**NVSD DANCE ACADEMY** - Please see [District Enhanced Programs for application & fee information](#)

<i>PHYSICAL &amp; HEALTH EDUCATION 8: DANCE MPHE--08--D</i>	
<i>PHYSICAL &amp; HEALTH EDUCATION 9: DANCE MPHE--09--D</i>	
<i>PHYSICAL &amp; HEALTH EDUCATION 10: DANCE MPHE10--D</i>	
<i>ACTIVE LIVING 11: DANCE ACADEMY</i>	<i>MACLV11-D</i>
<i>ACTIVE LIVING 12: DANCE ACADEMY</i>	<i>MACLV12-D</i>

## DRAMA

<b>DRAMA 9</b>	<b>MDR--09</b>	<b>Supplemental Fee: \$18.00</b>
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Students will explore and assess dramatic works through performance. Further, students will create and engage in performance to express ideas and emotions. Students will experiment with a range of props, processes, and technologies. Drama 9 students are invited to audition for Windsor’s extra-curricular Drama Productions.

<b>DRAMA 10</b>	<b>MDRM-10</b>	<b>Supplemental Fee: \$18.00</b>
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In a creative environment students will build confidence and trust while learning to communicate their ideas and emotions in interesting and artistic ways. Further, students will experiment with a range of props, processes, and technologies while creating, exploring, and performing dramatic works. Drama 10 students are invited to audition for Windsor’s extra-curricular Drama Productions.

<b>DRAMA 11</b>	<b>MDRM-11</b>	<b>Supplemental Fee: \$18.00</b>
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In a creative environment students will build confidence and trust while learning to communicate their ideas and emotions in interesting and artistic ways. Further, students will experiment with a range of props, processes, and technologies while creating, exploring, and performing dramatic works. Drama 11 students are invited to audition for Windsor’s extra-curricular Drama Productions.

<b>DRAMA 12</b>	<b>MDRM-12</b>	<b>Supplemental Fee: \$18.00</b>
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In a creative environment students will build confidence and trust while learning to communicate their ideas and emotions in interesting and artistic ways. Further, students will demonstrate an increasingly sophisticated application of and engagement with a range of props, processes, and technologies while creating, exploring and performing dramatic works. Drama 12 students are invited to audition for Windsor’s extra-curricular Drama Productions.

# MUSIC

## INSTRUMENTAL

Welcome to Windsor’s Instrumental Music Program! All courses in the Instrumental Music Program are designed to provide students with a progressive training in instrumental music. This training includes technical aspects of instrumental performance, basic history and theory as related to the repertoire and guided exploration of many different genres of music. The difference between the ensemble levels is based primarily on the difficulty and complexity of repertoire studied. Junior level courses explore the introduction to styles, rudimentary skills for both playing and performance. Senior levels focus on higher levels of music, complex concepts and a more rigorous performance schedule.

In addition, a musical ensemble functions as a team; the contributions of all of its’ members are essential. Students will develop a sense of responsibility and respect for the musical community both within and outside of the school. The underlining goal is to work together to create a learning environment that is safe, nurturing and inspiring which gives them the confidence to take the risks necessary to realize their own potential.

The Instrumental Music Program prides itself on having Concert Band, Jazz Band and Orchestral Strings ensembles at each grade level.

The following items are a requirement for all instrumental music courses: instrument rental; acquired from private music outlets or rented from the school district, purchase of a performance uniform and a sheet music folder. Private lessons are not a requirement but are an asset.

<b>MUSIC 9: CONCERT BAND (IN TIMETABLE)</b>	<b>MMU--09-CB</b>	<b>Supplemental Fee: \$30.00</b>
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Concert Band 9 is a continuation of the band program to higher-level instrumental ensemble playing. Students will learn and explore in a large-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students must have a minimum of two years of band experience (either at the elementary or secondary level), or have demonstrated a level of musical ability to be in the course. Challenging music, from a variety of genres, will be performed. Students will continue to build on their technical facility, tone production, musicality and music theory skills. Concert attendance is mandatory. Purchase of a basic uniform is required. Extra rehearsals and regular practice are required. Students in this ensemble will likely have an opportunity to go on tour.

<b>MUSIC 9: JAZZ BAND (X BLOCK)</b>	<b>MMU--09-JB</b>	<b>Supplemental Fee: \$30.00</b>
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Jazz Band 9 is an introduction to the exploration of Jazz music in a smaller ensemble setting. Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students must be in Concert Band 9 to participate in Jazz Band. Students will explore various essential jazz styles: Swing, Rock and Latin and will learn skills for improvising and playing in a small ensemble setting. A special emphasis will be placed on jazz articulation and style. The Jazz Band has limited space and instrumentation (only saxophone, trumpet, trombone, piano, electric guitar, bass, drum-kit and auxiliary percussion, limited clarinets are also accepted). Players of other instruments (flute, clarinet, etc.) should speak to the band teacher about possibilities of joining, or are encouraged to learn a secondary instrument. Concert attendance and purchase of a basic uniform is mandatory. Extra rehearsals and regular practice are also required. Jazz Band is an X-Block course, which takes place before school and after school. Students in this ensemble will likely have an opportunity to go on tour.

<b>MUSIC 9: STRINGS (X BLOCK)</b>	<b>MMU--09-ST</b>	<b>Supplemental Fee: \$30.00</b>
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Strings 9, also known as Orchestra, is an introduction to higher-level instrumental ensemble playing. Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

The Windsor Chamber Strings Ensemble is open to students who play violin, viola, cello or double bass. Challenging music from a variety of genres including Classical, Pop, Jazz, and Celtic music will be performed. Students will continue to build on their technical facility, tone production, musicality and music theory skills. Concert attendance and purchase of a basic uniform is mandatory. Extra rehearsals and regular practice are also required. Strings is an X-Block course, which takes place before school and after school. Students in this ensemble will likely have an opportunity to go on tour.

<b>MUSIC 10: CONCERT BAND (IN TIMETABLE)</b>	<b>MMUCB10</b>	<b>Supplemental Fee: \$30.00</b>
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Concert Band 10, also known as Senior Concert Band, is a continuation of the band program to a higher-level of instrumental ensemble playing. Students will learn and explore in a large-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students must have a minimum of three years of band experience (either at the elementary or secondary level), or have demonstrated a level of musical ability to be in the course. Challenging music, from a variety of genres, will be performed. Students will continue to build on their technical facility, tone production, musicality and music theory skills. Concert attendance is mandatory. Purchase of a basic uniform is required. Extra rehearsals and regular practice are required. Students in this ensemble will have an opportunity to go on tour.

<b>MUSIC 10: JAZZ BAND (X BLOCK)</b>	<b>MMUJB10</b>	<b>Supplemental Fee: \$30.00</b>
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Jazz Band 10, is a continuation of the band program to a higher-level of instrumental ensemble playing. Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Jazz Band 10 is a continuation of the Jazz Program. Some students in grade 10 will be accepted into the “Advanced Jazz Band” while others will be accepted into the “Senior Jazz Band”. Acceptance into the Senior Jazz Band depends on instrumentation and balance, musical ability, and a live audition. Students will explore various essential jazz styles including Swing, Rock, Latin, Pop and Funk and will learn the skills for improvising. A special emphasis will be placed on jazz articulation and style. Students must be in Concert Band 10 to participate in Jazz Band. The Jazz Band has limited space and instrumentation (only saxophone, trumpet, trombone, piano, electric guitar, bass, drum-kit and auxiliary percussion). Players of other instruments (flute, clarinet, etc.) can talk to Ms. Heaven about possibilities of joining or are encouraged to learn a secondary instrument. Concert attendance and purchase of a basic uniform is mandatory. Extra rehearsals and regular practice are also required. Jazz Band is an X-Block course, which takes place before school and after school. Students in this ensemble will likely have an opportunity to go on tour.

<b>MUSIC 10: STRINGS (X BLOCK)</b>	<b>MMUOR10</b>	<b>Supplemental Fee: \$30.00</b>
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Strings 10, also known as Orchestra, is an introduction to higher-level instrumental ensemble playing. Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

The Windsor Chamber Strings Ensemble is open to students who play violin, viola, cello or double bass. Challenging music from a variety of genres including Classical, Pop, Jazz, and Celtic music will be performed. Students will continue to build on their technical facility, tone production, musicality and music theory skills. Concert attendance and purchase of a basic uniform is mandatory. Extra rehearsals and regular practice are also required. Strings is an X-Block course, which takes place before school and after school. Students in this ensemble will likely have an opportunity to go on tour.

<a href="#">MUSIC 11: CONCERT BAND (IN TIMETABLE)</a> <a href="#">MUSIC 12: CONCERT BAND</a>	MIMCB11 MIMCB12	<b>Supplemental Fee: \$30.00</b>
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Concert Band 11/12 also known as Senior Concert Band, is a continuation of the band program to a higher-level of instrumental ensemble playing. Students will learn and explore in a large-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students must have a minimum of three years of band experience (either at the elementary or secondary level), or have demonstrated a level of musical ability to be in the course. Challenging music, demanding technical facility and musicality, will be performed. Students will continue to build on their technical facility, tone production, musicality and music theory skills. Concert attendance is mandatory. Purchase of a basic uniform is required. Extra rehearsals and regular practice are required. Students in this ensemble will have an opportunity to go on a tour.

<a href="#">MUSIC 11: JAZZ BAND (X BLOCK)</a> <a href="#">MUSIC 12: JAZZ BAND</a>	MIMJB11 MIMJB12	<b>Supplemental Fee: \$30.00</b>
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Jazz Band 11/12 is a continuation of the band program to a higher-level of instrumental ensemble playing. Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Jazz Band 11-12 is a deeper continuation of the Jazz Program. Students will explore a broader variety of jazz styles: swing, shuffle, rock, funk, bossa nova, samba, and more. Students continue to build on their improvising skills with a special emphasis on playing with style and creativity. Some students in grade 11 will be accepted into the “Advanced Jazz Band” while others will be accepted into the “Senior Jazz Band”. Acceptance into the Senior Jazz Band depends on instrumentation and balance, musical ability, and a live audition. Students will explore various essential jazz styles including Swing, Rock, Latin, Pop and Funk and will learn the skills for improvising. A special emphasis will be placed on jazz articulation and style. Students must be in Concert Band 11 to participate in Jazz Band. The Jazz Band has limited space and instrumentation (only saxophone, trumpet, trombone, piano, electric guitar, bass, drum-kit and auxiliary percussion). Players of other instruments (flute, clarinet, etc.) can talk to Ms. Heaven about possibilities of joining or are encouraged to learn a secondary instrument. Concert attendance and purchase of a basic uniform is mandatory. Extra rehearsals and regular practice are also required. Jazz Band is an X-Block course, which takes place before school and after school. Students in this ensemble will likely have an opportunity to go on tour.

<a href="#">MUSIC 11: STRINGS (X BLOCK)</a> <a href="#">MUSIC 12: STRINGS</a>	MMUOR11 MMUOR12	<b>Supplemental Fee: \$30.00</b>
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Strings 11/12, also known as Orchestra, is an introduction to higher-level instrumental ensemble playing. Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

The Windsor Chamber Strings Ensemble is open to students who play violin, viola, cello or double bass. Challenging music from a variety of genres including Classical, Pop, Jazz, and Celtic music will be performed. Students will continue to build on their technical facility, tone production, musicality and music theory skills. Concert attendance and purchase of a basic uniform is mandatory. Extra rehearsals and regular practice are also required. Strings is an X-Block course, which takes place before school and after school. Students in this ensemble will likely have an opportunity to go on tour.

## MUSIC - VOCALS

Welcome to Windsor’s Choral Music Program. All courses in the offered are performance-based classes, designed to provide students with a progressive training in vocal music, culminating in public performance. This training includes technical aspects of vocal performance, diverse vocal styles as related to the repertoire and guided exploration of many different genres of music. The difference between the ensemble levels is based primarily on the difficulty and complexity of repertoire studied. Junior level courses explore the introduction to styles, rudimentary skills for both singing and performing. Senior classes focus on higher levels of music, complex concepts, and a more rigorous performance schedule.

In addition, a musical ensemble functions as a team; the contributions of all of its’ members are essential. Students will develop a sense of responsibility and respect for the musical community both within and outside of the school. The underlining goal is for every ensemble is to have students work together to create a learning environment that is safe, nurturing and inspiring which gives them the confidence to take the risks necessary to realize their own potential. The Choral Music Program includes Concert Choir (Bass & Tenor Choir and Treble Choir), Chamber Choirs and Vocal Jazz ensembles.

<a href="#"><u>MUSIC 9: CHAMBER CHOIR</u></a> (X BLOCK)	MMU—09CHC	Supplemental Fee: \$20.00
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Students will learn and explore in a classroom environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Junior Chamber Choir 9 is performance-based course, where customized and published music from a variety of genres will be performed. Students will continue to build on their technical facility, tone production, breathing, musicality and musical understanding. Concert attendance is mandatory. Extra rehearsals and regular practice are also required. Students will develop in a small-ensemble environment, a proficiency in course competencies including exploring and creating, reasoning, and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students in Junior Chamber Choir are required to enroll in Concert Choir (Bass & Tenor or Treble Choir) and perform with the large ensemble at all performances.

Accompanied and a cappella arrangements are selected to develop voices in classical, world, pop, and musical theatre styles. New music and arrangements are the focus of much of the choir’s repertoire.

<a href="#"><u>MUSIC 9: CONCERT CHOIR</u></a> (IN TIMETABLE and X BLOCK)	MMU--09-CC	Supplemental Fee: \$20.00
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Concert Choirs (both Bass & Tenor Choir and Treble Choir) are both in timetable + X-block choirs open to all students without a prerequisite or audition.

Students will learn and explore in a large-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

The primary role of this course is to encourage students to develop their singing voices within a large group and provide an entry point for new students to become part pf the program. A uniform is included in the supplemental fee for the course

<a href="#"><u>MUSIC 9: VOCAL JAZZ</u></a> (X BLOCK)	MMU--09-VJ	Supplemental Fee: \$20.00
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Vocal Jazz is an advanced vocal course in the exploration of Jazz music as an amplified vocal ensemble. A rhythm section accompanies the ensemble. Choral students in Vocal Jazz are required to enroll in Concert Choir and perform with the large ensemble at all performances.

Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning, and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content. This course meets outside the timetable as an X-block class two mornings a week.

<a href="#"><u>CHORAL MUSIC: CHAMBER CHOIR 10</u></a> (X BLOCK)	MMUCH10	Supplemental Fee: \$20.00
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Students will continue to learn and explore in a classroom environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Junior Chamber Choir 10 is performance-based course, where customized and published music from a variety of genres will be performed. Students will continue to build on their technical facility, tone production, breathing, musicality and musical understanding. Concert attendance is mandatory. Extra rehearsals and regular practice are also required.

Students will develop in a small-ensemble environment a proficiency in course competencies including exploring and creating, reasoning, and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students in Junior Chamber Choir are required to enroll in Concert Choir (Bass & Tenor or Treble Choir) and perform with the large ensemble at all performances.

Accompanied and a cappella arrangements are selected to develop voices in classical, world, pop, and musical theatre styles. New music and arrangements are the focus of much of the choir's repertoire.

<a href="#"><u>CHORAL MUSIC: CONCERT CHOIR 10</u></a> (X BLOCK)	MMUCC10	Supplemental Fee: \$20.00
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Concert Choirs (both Bass & Tenor Choir and Treble Choir) are X-block choirs open to all students without a prerequisite or audition.

Students will learn and explore in a large-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

The primary role of this course is to encourage students to develop their singing voices within a large group and provide an entry point for new students to become part of the program. This course meets outside the timetable as an X-block class twice per week: one afterschool and one lunch hour. A uniform is included in the supplemental fee for the course

<a href="#"><u>MCHORAL MUSIC: VOCAL JAZZ</u></a>	MMUVJ10	Supplemental Fee: \$20.00
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Vocal Jazz is an advanced vocal course in the exploration of Jazz music as an amplified vocal ensemble. A rhythm section accompanies the ensemble.

Choral students in Vocal Jazz are required to enroll in Concert Choir and perform with the large ensemble at all performances.

Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning, and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

<a href="#"><u>CHORAL MUSIC: CHAMBER CHOIR 11 &amp; 12</u></a> (X BLOCK)	MMUCH11 MMUCH12	Supplemental Fee: \$20.00
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Senior Chamber Choir is an advanced mixed-voice vocal ensemble. It is open to all students in grade 11 and 12. Students will continue to master and explore in a classroom environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Chamber Choir 11 & 12 is performance-based course, where customized and published music from a variety of genres will be performed. Students will continue to build on their technical facility, tone production, breathing, musicality and musical understanding. Concert attendance is mandatory. Extra rehearsals and regular practice are also required.

Students will learn and explore in a small-ensemble environment a proficiency in course competencies including exploring and creating, reasoning, and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

Students in Chamber Choir are required to enroll in Concert Choir and perform with the large ensemble at all performances.

Accompanied and a cappella arrangements are selected to develop voices in classical, pop and musical theatre styles. New music and arrangements are the focus of much of the choir's repertoire in addition to standard choral repertoire.

<a href="#"><u>MCHORAL MUSIC: CONCERT CHOIR 11 &amp; 12</u></a> (X BLOCK)	MCMCC11 MCMCC12	Supplemental Fee: \$20.00
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Concert Choirs are X-block choirs open to all students without a prerequisite.

Students will learn and explore in a large-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content.

The primary role of this course is to encourage students to develop their singing voices within a large group and provide an entry point for new students to become part of the program. This course meets outside the timetable as an X-block class twice per week: A uniform is included in the supplemental fee for the course

<a href="#"><u>MCHORAL MUSIC: VOCAL JAZZ 11 &amp; 12</u></a> (X BLOCK)	MCMJV11 MCMJV12	Supplemental Fee: \$20.00
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Vocal Jazz is an advanced vocal course in the exploration of Jazz music as an amplified vocal ensemble. A rhythm section accompanies the ensemble. An audition in February is required for the upcoming year. Choral students in Vocal Jazz are required to enroll in Concert Choir and perform with the large ensemble at all performances.

Students will learn and explore in a small-ensemble environment to achieve proficiency in course competencies including exploring and creating, reasoning, and reflecting and as well as communicating and documenting while exploring a wide variety of musical course content. This course meets outside the timetable as an X-block.

## VISUAL ARTS

<a href="#">ART STUDIO 9</a>	MVA--09	<b>Supplemental Fee: \$30.00</b>
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This project-based class will give students time to develop sophisticated technical art making skills in drawing, painting, ceramics and printmaking. Through art history lessons students will learn how art can express traditions, perspectives, world views and stories. Students will be asked to keep a sketchbook as a way of generating ideas and practicing techniques taught in class.

<a href="#">ART STUDIO 10</a>	MVAST10	<b>Supplemental Fee: \$45.00</b>
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This project-based class will give students time to develop sophisticated technical art making skills in drawing, painting, ceramics and printmaking. Through art history lessons students will learn how art can express traditions, perspectives, world views and stories. Students will be asked to keep a sketchbook as a way of generating ideas and practicing techniques taught in class.

<a href="#">ART STUDIO 11</a>	MVAST11	<b>Supplemental Fee: \$45.00</b>
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This project based class will teach students to develop their technical art making skills to a high level in drawing, painting, ceramics and printmaking so the students can create art that is visually exciting and conceptually interesting. Through art history lessons, students will learn how art reflects the interconnectedness of individual, community, history and society. Students will be expected to keep a sketchbook as a way of generating ideas and practicing techniques taught in class.

<a href="#">ART STUDIO 12</a>	MVAST12	<b>Supplemental Fee: \$45.00</b>
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This senior level class will allow students to strengthen their technical art making skills in drawing, painting, ceramics and printmaking so the students can create art that is visually exciting and conceptually interesting. Students will learn about how ideas and beliefs within a work of art have the power to effect change and how art making is an essential element of culture and personal identity. Students will be expected to keep a sketchbook as a way of generating ideas and practicing techniques taught in class.

<b>SENIOR PORTFOLIO PREPARATION (Art)</b>	YVPA-2E	<b>Supplemental Fee: \$45.00</b>
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This advanced level class is designed for students who want to develop a professional level portfolio that could be used to gain entrance to a post-secondary art or design program. Students will be required to create art that shows a wide breadth of artistic skill as well as create a series that develops a theme over multiple works of art. Students will need to be able to work independently on their artwork. *(Students enrolled in YVPA2E may be embedded into an Art 11/12 class)*

<b>PHOTOGRAPHY 11</b>	MVAPH11	<b>Supplemental Fee: \$60.00</b>
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Photography 11 is an introductory course to film photography. It is a suitable course for any student regardless of experience. Photography composition techniques, design elements and principles will be used to create personally meaningful images. An introduction to the history of photography as well as exploration of important figures in photography are included in the course. Students will learn how to use a manual film cameras, develop the film and print black and white images from the film taken. Students are given instruction for basic darkroom manipulation techniques. Supplemental fees cover the cost of the film, paper, negative holders and the chemicals used in the processes.



<b>PHOTOGRAPHY 12</b>	<b>MVAPH12</b>	<b>Supplemental Fee: \$60.00</b>
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Grade 12 students with no previous experience in photography will be taught the basic skills of film photography. Photography composition techniques, design elements and principles will be used to create personally meaningful images. An introduction to the history of photography as well as exploration of important figures in photography are included in the course. Students will learn how to use a manual film cameras, develop the film and print black and white images from the film taken. Students are given instruction for basic darkroom manipulation techniques. Second year photography students are able to build upon previous technical skills both within and outside the darkroom. Students use the knowledge from Photography 11, and are able to explore further individual interests. Students enhance their abilities by using advanced manipulations in the darkroom as well as improve their studio photography skills. Supplemental fees cover the cost of the film, paper, negative holders and the chemicals used in the processes.