

FRANÇAIS LANGUE SECONDE-FRENCH IMMERSION

FRANÇAIS LANGUE SECONDE-IMMERSION 9 (FI)	FFRAL09	
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Students will work on improving their speaking, writing, reading comprehension and oral comprehension skills while learning to analyze messages and develop their critical thinking skills. Students will explore elements of language through the study of novels and fables.

EDUCATION ARTISTIQUE 9 (FI)	FEAF09	
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This course is mandatory for all French Immersion 9 students and explores francophone culture and heritage through content and through form. Students are encouraged to reflect on the relationship between language, art, culture and identity through oral communication. Themes will include: Identity, Francophonie, Gastronomy, Music, and Tourism.

FRANÇAIS LANGUE SECONDE-IMMERSION 10 (FI)	FFRAL10	
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This course will continue to develop students' verbal and non-verbal communication skills as they learn to distinguish between explicit and implicit meaning, identify themes and poetic elements in texts, and explore the psychology and evolution of characters in short stories.

ÉTUDES DU CINÉMA ET DE LA LITTÉRATURE FRANCOPHONES 11	FLTST11	
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French-Language Film and Literary Studies 11, formerly called Français Langue Seconde – Immersion 11, is a mandatory French immersion course designed to encourage students to discover, explore, analyze, and interpret cinematographic and literary works of the French-speaking world. By studying a variety of texts, students will acquire knowledge of Francophone culture, which will contribute to the development of their identity. The film component of the course will enable students to discover cinematographic works from different eras, cultures, styles, and genres. In addition, students will develop their ability to analyze, interpret, and reflect in order to better appreciate cinematographic works from the French-speaking world. They will explore their imagination and develop their creativity, writing style, and spoken communication through multiple cinematographic genres. Through the literature component, students will discover a variety of literary texts and works from different eras, cultures, styles, and genres. In addition, they will develop their ability to analyze, interpret, and reflect in order to better appreciate literary works from the French-speaking world. Students will explore their imagination and develop their creativity and writing style through multiple literary genres.

FRANÇAIS LANGUE SECONDE-IMMERSION 12 (FI)	FFRAL12	
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Français Langue Seconde – Immersion 12 is required to receive a bilingual diploma. The objective of this course is to help students to integrate and enhance the linguistic competencies and linguistic and cultural knowledge acquired during past learning experiences. This course will enable students to gain an overview of the various factors that shape their bilingual identity. It offers many opportunities for students to deepen their knowledge of themselves and others in a changing world. In addition, students will explore different types and genres of texts, from various sources, that reflect Francophone and First Peoples perspectives. The course will encourage students to use critical and creative thinking to analyze various communication situations and refine their communication skills in diverse contexts in order to achieve their personal and career objectives.

Course is open French Immersion students in grades 11 or 12. In this French Immersion elective course, students will explore language and culture of the Francophone World through media, cultural landmarks, key historical events and important figures. The goal of this class is to give students the opportunity to gain confidence in their second language and use their French outside of the classroom. A particular emphasis will be put on oral communication, as students will be encouraged to continue developing their oral language abilities through authentic experiences (such as an exchange with penpals, field trips, and various cultural celebrations). The course will focus on the following big ideas:

- Communicating and living in French fosters a sense of belonging to the Francophone community;
- Linguistic variations offer cultural reference points within the French-speaking world;
- Learning French helps students establish their place in the world and forge their identity by opening doors in their personal, social, and work life;
- Linguistic and cultural identities are shaped by what we hear, see, read, and write;
- The exploration of texts reveals the depth and complexity of human life;
- The life experience, culture, and current context of the audience influence the interpretation of a text.