

Mr. Burnett

Course Outline Studio Art 9/10

Big Ideas

Identity is explored, expressed, and impacted through visual arts experiences.	The visual arts provide opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.	Art experiences can build community and nurture relationships with others.	The visual arts use a unique sensory language for creating and communicating.
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Welcome to Art 9/10. It is my goal to make this the best art class you have ever taken! The goals of this class are:

1. Develop technical and conceptual skills in art.
2. Develop an understanding of the contemporary art scene.
3. Have fun!!!!

My expectations for you are:

1. Come to class on time with a pencil, eraser and sketchbook
2. Be ready to engage with the art making process
3. Hand projects in on time!!!!!!

Month	Art History	Events	Curriculum
September	Early Renaissance	VAG field trip	Drawing: The Arrival
October	Early Renaissance		Drawing: zines
November	Renaissance	Eastside Culture Crawl	Painting: Murakami
December	Renaissance	Anonymous Art Show Christmas Card Sale	Painting: Ross Penhall; Vikki English; Emily Carr
January	Baroque	MOA field trip	Con't painting

February	Baroque		Clay: fruit and coffee cup
March	Neo-Classical and Romanticism	MOA field trip North Van Art Crawl	Clay: big slab container
April	Neo-Classical and Romanticism		Clay
May	Student presentations	AFK district show	Printmaking: green lino; stencil spray paint; monoprinting
June	Student presentations		Printmaking: plexiglass

Structure of class

- The daily draw 10 min
- Art History
- Daily demo/lecture 10 min
- Studio time 50 min
- Quiz once every 2 weeks

Sketchbook

Students write proposals for projects, respond to lectures, artist statements, gallery review.

Evaluation

Evaluations will be done once a month on a portfolio presentation format. Students will be graded on:

1. Effort in class
2. Artistic development in projects and sketchbook.
3. Weekly quizzes