

## ENGLISH STUDIES 10 COURSE OUTLINE

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### INTRODUCTION

The new curriculum for English 10 is grouped under 3 Core Competencies: **communication, thinking and personal and social competency**. These are mandated by The Ministry of Education.

### BIG IDEAS

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. Language and text can be a source of creativity and joy.
- People understand text differently depending on their world views and perspectives.
- Texts are socially, culturally, geographically, and historically constructed.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- Language can shape ideas and influence others.
- Engagement with writing processes can support creativity and enhance clarity of expression.

### CURRICULAR COMPETENCIES/GOALS

The English Language Arts curriculum is designed to empower students to:

- Become proficient and knowledgeable users of language.
- Appreciate language and learning as lifelong sources of joy, curiosity, and passion.
- Think creatively, critically, and reflectively about language and texts.
- Strengthen their understanding of themselves, diverse cultures, and multiple perspectives.
- Access information for diverse purposes and from a variety of sources to inform writing.
- Explore the relevance, accuracy, and reliability of texts.
- Recognize personal, social, and cultural contexts, as well as values and perspectives in texts.
- Respond to text in personal, creative, and critical ways.
- Express and support an opinion with evidence .
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently.
- Use acknowledgements and citations to recognize intellectual property rights.

## **FOCUSED LITERARY STUDIES AND COMPOSITION**

In **Literary Studies**, students will explore the literature of a particular era, geographical area, or theme and the study of literature in general. Students will explore specific themes, periods, authors, cultures, or areas of the world through literary works in a variety of genres and media. In **Composition**, students will build their writing skills to create coherent, purposeful compositions that may be narrative, expository, descriptive, and/or persuasive in nature.

## **CONTENT**

Drama  
Short Stories  
Novels  
Poetry  
Compositions  
Language usage and editing skills

## **MATERIALS FOR CLASS**

Binder/Paper  
Pen  
Text/Silent Reading Book

## **HOW TO BE SUCCESSFUL**

- attend all classes
- participate
- complete all assigned work on time
- read/review on a nightly basis
- seek help when needed
- respect yourself and others

## **EVALUATION**

Students will be assessed based on their performance on various assignments and tests. Please note that this class uses a cumulative marking system. All writing assignments will be marked /6 based on the Ministry of Education's *Scoring Guide for Composition*, and then weighted based on the scope of the assignment.

## **LATE ASSIGNMENTS**

Please ask ahead of time if you need an extension on your assignments. Any assignment that is over one-week late will receive a mark, but it will not receive any feedback. All late assignments will be excepted until end of term but no feedback will be given.

Assignments can be emailed to me at [kpershick@sd44.ca](mailto:kpershick@sd44.ca) Please simply attach the assignment to your email.

### **STUDENT ABSENCE**

Students absent from class **must take the initiative** to make arrangements for missed tests, assignments etc. **The onus is on the student to remain up to date with all assignments.** An absence does not exclude a student from any assigned work.

### **ELECTRONICS**

Across all NVSD secondary schools, access to and use of personal digital devices will not be permitted during instructional time. At the teacher's discretion, and after a meeting with parents and counsellors, an exemption may be made when the use of such devices supports a specific curricular objective and is part of instructional planning.

### **PLAGIARISM AND CHEATING**

Any student caught plagiarizing or cheating will receive a zero for that assignment and will not be given an opportunity to make up the mark.

### **OFFICE HOURS**

Outside of the tutorial sessions from 8:30-9:05, each day includes flex-time for the first ten minutes of class to allow students to receive additional help and attend to any other personal needs.

### **RESPECT**

Any form of discrimination, bullying, and/or disrespect will not be tolerated. Everyone has the right to feel safe, equal, and valued. This is non-negotiable.

### **BC CURRICULUM**

[https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en\\_english-language-arts\\_10\\_composition.pdf](https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_10_composition.pdf)