



JUNIOR CHAMBER CHOIR 8

(MMU-08-CC-01, MMU-09-01))

Instructor: Adam Kozak

Email: akozak@sd44.ca

Big Ideas:

- Music is a unique language for creating and communicating
- Music provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places and cultures
- Collaborative music experiences can build community and nurture relationships with others
- Through music making, one's sense of identity and community continually evolves.

Course Description:

All courses in the Choral Music program are performance-based, designed to provide students with a progressive training in vocal performance. This training includes technical aspects of vocal production, basic history and theory as related to the repertoire and guided exploration of different genres of music. The difference between choral groups is based primarily on the difficulty and complexity of repertoire studied with added specialization within specific genres.

Junior Chamber Choir is a time-tabled class that explores the introduction to various vocal styles, rudimentary skills for both general singing and performance.

Mr. Kozak will expect:

- Full participation from students in terms of a positive attitude, punctual attendance and respectfulness in class and in performance
- Students to be respectful of others and contribute to a supportive learning environment
- Students to come to class with an open mind and a desire to learn.

Students can expect:

- To receive teaching and encouragement regardless of natural ability or musical background
- To be taught the skills and techniques to explore music through small and large ensemble performances.
- To train and perform at a high standard.
- To be taught the correct methods for effective singing and good vocal health
- To have access to resources, extra coaching, and opportunities for personal development.

Assessment: Student progress is evaluated on an ongoing basis in terms of:

Assessment for Learning	Assessment as Learning	Assessment of Learning
Formative assessment “ongoing in the classroom” <ul style="list-style-type: none"> • Teacher assessment, student assessment – process of reflection and review • Criterion-referenced: criteria based on Curricular Competencies 	Formative assessment “ongoing in the classroom” <ul style="list-style-type: none"> • Self-assessment • Provides students with information on their own achievement and prompts them to consider how they can continue to improve 	Summative assessment “ongoing in the classroom” <ul style="list-style-type: none"> • Teacher assessment • May be criterion referenced or norm referenced • Used to make judgments about students’ performance in relation to provincial standards

A. Musical Literacy - 50%

- Personal preparation of assigned musical material demonstrated in class and in performance

B. Self Evaluation – 30%

- Written self-evaluations in term 1 and 2
- Informal reflections post-performance

C. Social Responsibility – 20%

- Ensemble responsibility and “team awareness”
- Ensemble protocol and expectations to contribute positively to the safe learning environment
- Equipment care and maintenance

2024 – 2025 Performance and Event Schedule

DATES TO BE DETERMINED

We are aspiring to having four major performances, with other opportunities to perform throughout the year.

Attendance Policy:

Regular attendance is required for success. Absences will influence assessment and evaluation. Attendance at all major performances is mandatory.

An unexcused absence from one of these performances is equivalent to missing a term exam.

Required Uniform:

<i>UNIFORM 1</i> Black DRESS socks Black DRESS shoes Black DRESS pants Black DRESS Shirt	<i>Ladies</i> OPAQUE black tights Black DRESS shoes Black skirt or Black DRESS pants Black DRESS top (if separate from the dress)
---	--

Class Expectations:

- **Be polite and respectful to your teacher, TAs, your classmates and the room**
- **Leave cell phones in designated areas (charging stations, bags)**
- **Be prepared for class – music reviewed**
- **Be seated on the choir risers with bag and phone away when the final bell rings**