

Mr. Burnett

## Course Outline Studio Art 11/12 Year One

### BIG IDEAS

|  |   |   |  |  |
|--|---|---|--|--|
| <b>An artist's intention transforms materials into art</b> | <b>Visual arts reflect the interconnectedness of the individual, community, history, and society.</b> | <b>Growth as an artist is dependent on perseverance, resilience, refinement, and reflection</b> | <b>Artistic expression is an artist's physical and cognitive articulation of our humanity.</b> | <b>Artistic works offer unique aesthetic experiences in a variety of contexts.</b> |
|--|---|---|--|--|

Welcome to Studio Art, a senior level art class. It is my goal to make this the best art class you have ever taken! The goals of this class are:

1. Develop technical and conceptual skills in art.
2. Develop an understanding of the contemporary art scene.
3. Create an impressive art portfolio that could be used to gain entrance into art school.
4. Experience art making as a transformational experience.

My expectations for you are:

1. Come to class on time with a pencil, eraser and sketchbook
2. Be ready to engage with the art making process
3. Hand projects in on time!!!!!!

| <b>Major Project</b>                                     | <b>Concepts</b>   | <b>Artists</b>   | <b>History</b>                          |
|--|---|--|---|
| Drawing<br><i>pencil</i>                                 | Drawing skills<br>Image and text  | Glennray Tutor<br>Gu Xoing<br>Shawn Tan                  | Expressionism<br>cubism                 |
| Fallen Canadians<br><i>charcoal</i>                      | Charcoal drawing<br>Collage<br>Socially Engaged<br>Art                              | Pamela Masik<br>Arabella Dorman                          | Supremacism<br>fantasy                  |
| Expressionistic Self<br>Portrait<br><i>Acrylic paint</i> | constructing self<br>Painting technique<br>colour,<br>brushstroke                   | Munch, Van<br>Gogh Kollowitz,<br>Basquit                 | Realism<br>Abstraction                  |
| Ceramics<br><i>clay</i>                                  | Hand building<br>techniques<br>Empty bowl<br>project                                | Magdalena<br>Abakonowitz<br>Kurt Weiser<br>Grayson Perry | Surrealism<br>Abstract<br>expressionism |
| Punk project<br><i>Multi-media</i>                       | Challenging the<br>status quo, art as<br>protest, art as a<br>catalyst of<br>change | Various artists  | Colour field<br>painting<br>Pop art     |
| Subversive signs   | Subversive art  | Barbara Kruger<br>Jenny Holtzer                          | Photorealism<br>Neo-<br>expressionism   |
| Art for Change   | Autobiography.<br>Mixed media,<br>narrative   |  | Postmodernism<br>Feminist art           |
| Hands<br><i>Coloured pencil</i>                          | Anatomy<br>Expressive<br>gesture  | Durer  | Street art<br>Relational art            |
| Vanatis art  | Mortality, vanity   | Vanatis artists  | Student<br>presentations                |
| Home   | subjectivity  | Student artists  | Student<br>presentations                |
| independent  |   |  | Student<br>presentations                |

## Structure of class

- The daily draw
- Art History
- Daily demo/lecture
- Studio time
- Quiz once every 2 weeks