



## Senior Jazz Band 10-12

Instructor: Ms. Marissa Heaven

### **Course Description:**

Jazz Band courses focus on developing the knowledge, skills and attitudes that students require to perform in instrumental jazz ensembles. Jazz Band is a performance-based course designed to give students the opportunity to derive educational experiences through participating in an interactive jazz ensemble. The experiences in the class allow students to develop an understanding of the ideal aesthetic and technical qualities specific to the genre.

**Senior Jazz Band is designed for students who have extensive experience in the instrumental music program and demonstrate skill and expertise on their instrument. They must also demonstrate an understanding of the basic concepts of musical theory and harmony. This is a performance-heavy course and the Senior Jazz Band takes on most of the musical performances and events throughout the year acting as the top of the program.**

### **Big Ideas:**

- Music is a unique language for creating and communicating
- Individual and collective expression is rooted in history, culture and community
- Growth as a musician requires perseverance, resilience and reflection
- Creative and technical proficiency in music is transferable across different aspects of our lives
- Music offers unique ways of exploring our identity and sense of belonging

### **Course Content & Goals:**

- Develop sufficient mastery of the necessary performance techniques on their chosen instrument
- Develop techniques required to play in a variety of jazz ensemble contexts, demonstrating technical competence and stylistic interpretation
- Perform diverse repertoire that includes all major jazz styles
- Develop refined reading, listening and critical thinking skills regarding performance

### ***Ms. Heaven will expect:***

- *Full participation from students in terms of positive attitude, punctual attendance, respectfulness and teamwork*
- *Students to come to class with an open mind and a desire to learn*

### ***Students can expect:***

- *To train and perform at a high standard*

- *To have access to resources, extra coaching, and opportunities for personal development*

**Assessment & Evaluation:**

Students will receive ongoing assessment and evaluation of their progress during each semester through a variety of assessment methods (rubrics, criterion, quizzes, performances and self-assessments) - both formative and summative. It is expected that students will take pride in their work and that any work submitted will reveal a high level of preparation, thought and care.

Assessment Breakdown:

**100% - Musicianship, Performance and Participation**

- **40% Concerts** \*\*\* full participation from set up to take down  
Note: concert performances are treated as performance-based examinations *an are considered the most important exams of each semester.*
- **20% Personal Musicianship** – *personal preparation and musical self-discipline (evidence of regular practice as well as testing of content and technique).*
- **30% Daily Rehearsals & Assignments** – *ensemble protocol and expectations contribute positively to the safe learning environment. Equipment care and maintenance, social responsibility, team awareness, regular and punctual attendance.*

**Course Guidelines:**

**Practice & Self-Discipline:**

It is expected that students show up to rehearsal having practiced and spent time on the music. Class time is for rehearsing the music as a full ensemble – students are expected to prepare their individual parts on their own time or in sectionals.

**Attendance Policy & Lateness:**

Regular attendance is required for success. As music is a performance-based course, absences will influence assessment and evaluation. Attendance at the \*\*\*concerts which are performance-based examinations is mandatory. An unexcused absence from one of these performances is equivalent to missing a term exam.

*For lunch X Block classes: be seated and warming up, downbeat is at 1:00PM*

*For after school X Block classes: arrive at 3:10, be seated and warming, downbeat is at 3:15PM*

*\*\*lateness is noted and may affect your mark*

**Required Uniform:**

Option 1	Option 2
BLACK DRESS shirt Black DRESS pants Black DRESS socks	Black cocktail dress (to knee, no spaghetti straps) Opaque black tights Black DRESS shoes

Black DRESS shoes  
\*\*Green bowtie

\*\*Green sash